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The British are here!

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Sixty reasons to rock

by AnneMarie Donahue

"It was the music that pulled us through it all. We stuck with rock-n-roll and rock-n-roll stuck with us," Barry Drake said of the most misunderstood decade in American history. Drake, possibly the most famous and definitely most enthusiastic rock-n-roll historian today, presented his multimedia show: "The '60s: When Music Mattered," on April 13 in the M&M Lounge.

Setting the scene by talking about the election of President John Kennedy, "one of the most popular presidents this country has ever had," Drake talked a little about the music that had come before 1960s rock. He said he believed that the performers of the 1950s had been losing their touch and their pull with the young people, who were changing and maturing. "If rock was to survive, it was going to have to grow

Continued on page 2



Barry Drake enthusiastically recounts his personal memories of rock music in the 1960s, "When Music Mattered."

Phi Sigma Sigma rocks, too!

by AnneMarie Donahue

The sisters of Phi Sigma Sigma were on the Alumni Quadrangle in front of the library last week to raise money for the National Kidney Foundation, and they didn't have to leave their chairs to do it. In fact, they had to sit in rocking chairs and keep them going for 24 straight hours. The entire sorority participated in this event, with sisters helping sisters by getting food or a drink and switching off so girls could take breaks.

Phi Sigma Sigma also did a similar event in the Searstown Mall, where the girls rocked from 10:30 a.m. to 3:30 p.m. They raised money for the National Kidney Foundation, which is one of the charities that the sorority helps to support through volunteer efforts and fund-raisers.

Sigma Sigma Sigma will sponsor a similar event on April 22 and 23, featuring the sisters on teeter-totters. These girls will raise money for the



Sisters from Phi Sigma Sigma rock to raise funds for charity.

Robbie Page Memorial Foundation by keeping sisters on the seesaws for 24 hours straight. Student who wish to help out can stop by and donate money or offer to get food and drinks.

Both of these sororities help to show that Fitchburg State College truly is a leader in the community. The Point would like to congratulate the sisters of Phi Sigma Sigma and Sigma Sigma Sigma and encourage other clubs and organizations to show support for the community and the college.

Turbulent year draws to a close

by AnneMarie Donahue

The Student Government Association held its last official meeting of the year on April 13. SGA Executive Board President Shawn Wenzlick opened the meeting at 6:30 p.m., asking the members present to review the minutes from their previous meeting on April 6.

Executive reports were then presented to SGA. Public Relations Officer Drew LeBlanc began the session by marching up to the podium to inform the board that he had nothing to report, and then sitting down again. Treasurer Jodie DaSilva and Secretary Mary Bishop followed and reported on the transitional dinner, asking everyone planning to attend to RSVP. President Wenzlick had nothing to report and passed the floor to the Commuters Board, who also had nothing to report.

The class representatives then made their reports, beginning with the Senior Class. The Senior Class Cruise tickets will be on sale for \$38.95 per person, and they will be open to seniors and faculty. Also if not enough are sold the tickets will be open to members of other classes, and seniors can take non-senior dates.

Sophomore class gave a reported on their efforts to raise money for Kids World in the Searstown Mall, a program that they had sponsored to benefit children of the surrounding community.

Last, but certainly not least, the Freshman class reported to the board that all the convocation letters had been sent to the winners and that they were getting the plaques for the ceremony. Also, the Freshman class is sponsoring a Dawson's Creek-theme social in the Underground. The social will feature palm reading by a "psychic" and offer gift certificates to Slattery's to the lucky winners.

SOC (find out what that is!) report-

Continued on page 11

The British are coming! The British are here!

by *Larry Haile*

Tomorrow will be a bittersweet day for 17 British students, as they'll be leaving Fitchburg State College after a 10-day stay. Their visit has been part of an exchange program focusing on issues affecting the disabled.

Last year, a group of disabled students from FSC made a week-long visit to Edge Hill University in England. This month's visit by disabled students from Edge Hill reverses the exchange.

The British students' visit coincides with Disability Awareness Month, which was to bring a variety of events to the FSC campus. A talk by disability lawyer Jeanne Kincaid, a "Museum of Humanity" highlighting issues faced by people with disabilities and a campus brown-bag luncheon were all on the agenda. In

addition to participating in college events, the British students were to have the chance to shadow local professionals, giving them a taste of what it's like to work in the U.S.

Both the foreign exchange and Disability Awareness activities were sponsored by the college's federally funded Center for Leadership and Career Education. Debra Roberts is the director of this organization, which promotes disability awareness throughout the FSC campus and the surrounding community.

Roberts said that when she first started working at Fitchburg State, she found that many disabled students weren't involved in college clubs and organizations. "The bottom line is employability," Roberts said, and she believes that participation in such groups can help students develop skills that ultimately make them better prepared for their

careers. Roberts encouraged students with disabilities to join clubs and organizations on campus, and the students finally decided to create their own organization; thus, the Center for Leadership and Career Education was formed.

The center's English guests were to be offered a full range of fun and educational activities during their stay, including doing volunteer work for the Massachusetts Association for the Blind. Plans also called for them to travel to Boston, to experience the sights and sounds of one of the biggest cities in New England.

Roberts said she was excited about this type of exchange program for disabled students. "To see the students taking part, joining clubs and organizations, and taking leadership roles really makes me proud,"

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Heroes Conference set

On May 1, a Heroes Conference will be held at FSC, drawing 300 high school and college students who are involved in statewide community service to our campus. The conference, sponsored by the Massachusetts Service Alliance, will feature a series of workshops and events focusing on "Strengthening Communities Through Service."

Anyone who is interested is encouraged to call the Volunteer Center, a clearinghouse for student community service opportunities, at (978) 665-3649 for information.

Food feedback sought

by *Rebecca Morse*

The Student Government Association wants to know how students feel about the prices in the Commuter Café. Comments should be addressed to SGA - box 5618.

The purpose of the survey is to find out whether students believe they are paying a fair price for their meals on campus.

Multimedia show celebrates the sounds of the 1960s

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up." The first stop on this musical tour was rhythm & blues. He featured the Drifters and their song, "On Broadway."

The next stop was white rock-n-roll, which Drake stated was in bad shape at the beginning of the 1960s.

He said there were a few good performers such as Dell Shannon, Roy Orbison and Dion, as well as the Four Seasons.

It was the next stop that seemed to represent that decade better than any other, instrumental rock. This was the setup to the actual band, previous rock stars played one instrument and had an accompanying band behind them. However, the 60's saw the typical band setup that still exists today, two electric guitars, one bass and drums. "Girl groups," which had been practically nonexistent during the 1950s became a hot new item in the 1960s with groups like Ronettes and the Crystals. They

groups began implementing lyrics that had a message and a purpose, relating information or emotion to the listener.

However it was the dance craze that made many people, including Drake, question their loyalty to rock.

The dance craze was the older generation going to dance clubs to do the twist for hours. It was due to this that the college crowd turned away from rock and began listening to folk music, like Bob Dylan, Drake said.

In 1963, television carried two important broadcasts: news of JFK's assassination, and the Beatles performance on Ed Sullivan. It was the Beatles singing "I Wanna Hold Your Hand" on live TV that truly marked the beginning of the British Invasion.

Although 23 groups participated in the British Invasion, Drake listed five that were the most important: the Beatles, followed by the Rolling Stones and The Who; The Kinks, credited with

being one of the best songwriting groups of the era; and the Moody Blues.

America responded to the British Invasion with more folk music by groups like the Byrds and Simon and Garfunkel, but it was protest music that eventually won the populace over.

By 1965 American involvement in Vietnam had grabbed the attention of the country and the music world. Dylan became popular again with his folk and antiwar music, as well as Barry McGuire, who sang, "Eve of Destruction," a song that hit home with many people who had seen firsthand the horrors of war.

Garage bands and soul music were on the rise as the tension in the country was mounting. According to Drake everything was building up and getting ready for 1967, the Summer of Love.

San Francisco was the original place to turn on, tune in and drop out.

Which is precisely what Drake did;

he was in medical school when he decided to ditch that life to experience the hippie movement for himself.

Drake talked about seeing rock artists walking the streets and the general feeling of freedom that San Francisco.

The second wave of the British Invasion brought in performers like Eric Clapton, Ginger Baker, and Pink Floyd.

Heavy Metal originated to fight the British Invasion with bands like Iron Butterfly, Steppenwolf and The Band.

Drake called Monterey Pop as "the best three days of music I've ever heard in my life," outperforming the more historically popular Woodstock.

Many event brought the music era to an end: the election of President Nixon, the problems and causalities in Vietnam, the catastrophe at Altamonte and the word of a possible breakup of the Beatles.

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Sister speaks out about family

by Jaime T. Doucet

I have heard many comments and criticisms about college sororities and Greek life in general. Some say we're fake. Others don't feel they should have to pay for their friends.

I am a senior and a sister of Tri Sigma and I would like to share with you a story that shows how much of a family we truly are. I would just like to take this time to tell all of you doubters that we do not pay for the friendships that have been created by being a part of Greek life.

On Dec. 18, 1998, I found out that I had atrial septal defect, a hole in the right atrium of the heart. A week and a half later, on Dec. 29, I was scheduled to have open-heart surgery. I was 21 years old at the time and thought, "No

way could this be happening to me!"

But it was. I was scared and confused.

Luckily, I had the support of my families to help me through this. My sisters sent cards, came to visit, and called just about every day to see how I was feeling.

I'm sure some of you have heard members of Greek organizations bickering about this and that. But, that's what sisters and brothers do.

No matter who you are, if you have a brother or sister, you are going to argue about something. With a sorority or fraternity of 30 or more sisters and brothers, there's bound to be some sort of conflict. You are a family.

These families could never replace our own families. What makes us a family is that we will always be there

for each other, no matter what. Even if two of us are not getting along, if we need each other, we'll be there, just like you would be there for your blood brothers or sisters.

You can be sisters or brothers with anyone, blood-related or not, but it's the friendships, the bonds, which make you a true family.

The surgery was a success and my recovery will last for about another five months. I am entirely grateful to my sisters for all their support.

Even though we still bicker, I know they'll always be there for me whenever I need them. I consider my sisters a gift from God. They will forever be in my heart. To my sisters of Sigma Sigma Sigma, I thank you for being so precious and I love you all.

Sigma Tau Delta leads the way to literature

by Steven W. Beck

Sigma Tau Delta, a national organization for English scholars, is the Greek organization that not many students know about.

This organization is all about literature. Students must meet the minimum cumulative grade-point average of 3.0 to gain membership, but the opportunities abound. Members can submit research papers, poetry, and short stories for a large variety of club-sponsored scholarships and grants.

This spring, FSC's Sigma Tau Delta enrollment has increased, allowing extracurricular activities. A reading circle has been established; members will read books ranging from "Tibetan Book of the Dead" to Alcott's "Little Women." Members also held a dirty-book sale in the G-Lobby on Tuesday, April 13.

Don't hesitate to ask the tough questions

by Sam Ciaramitaro

Being opinionated and always right, I had no trouble accepting the position of opinion editor for this paper when the opportunity arose. I love to complain as much as the next person, and can find a reason to do so in most anything. Fortunately, I am at peace with myself, and do not allow the topics I complain about to ruin this peace. Unfortunately, there is an endless supply of stupidity that I can base my opinions and attacks on.

Having said that, I would now like to point out another way in which the human population pisses me off. This time, it's not about being stupid; it's about being dumb. (And yes, there is a difference.)

Someone stupid cannot figure out a math problem, or cannot figure out the simplest logic. Dumb people, however, are the ignorant among us, the oblivious ones. They are the people who can't tell when someone is being sarcastic, or don't know how to think for themselves. They could be brilliantly scientific, or political, they just don't know how to actually process information and form rational thought.

This bothered me a lot throughout high school, but it bothers me even more at a school of higher learning. Too often I am in classes surrounded by kids who sit wide-eyed and solemn, taking

notes on and accepting every word that a professor says, never once questioning the justification behind it, or even thinking about it. This is especially true in psychology, sociology, or philosophy classes, in which there would be many different interpretations of given information.

I have been led to believe that, above all, I am in school to learn. It is not just a cliché that the best way to learn is to ask as many questions as possible. I try my hardest to question everything. It bothers me to get the looks and words of disgust that I receive when I do so - from kids and teachers. The truth is, not all professors are right. Some of them, in fact, are completely wrong. Professors do have opinions and personal biases just like we all do, and sometimes they influence a class.

It seems so pathetic to me, then, that everyone is so afraid of pointing this out. Students, simply wanting the best grade with the least hassle, are afraid to point out when the emperor has no clothes.

Those of you who are dumb: Get with it! Question what you are taught. Bring your own interpretation to class, talk with teachers, start real discussions instead of taking the teachers' words verbatim and writing them down as truth. You may be smarter than the teacher, and shouldn't be afraid to say so. (Without being rude, of course.)

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All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to a Point article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of the Point, its staff, or Fitchburg State College.

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Horoscopes

As Foretold by Cassandra

Aries If someone tells you that you are overreacting to something (or someone) don't rip their head off! Try to remain objective and ask yourself, "am I overreacting?" Be careful about taking on too much of a work load because you may run yourself down; take a breather!

Taurus Try not to knock heads or tweak noses too much, as most people will see your actions as egotistical. This will be a good time to release all that pent-up energy and put it to creative use; don't get into any fights and just try to relax!

Gemini You may be doubting the lifelong goals you've had since kindergarten! Talk to people you admire and can relate to and find out what motivated them to choose their careers. Just remember, it's never too late to change a plan!

Cancer You may be just a little too stuck on yourself lately, and friends may think that you are not paying attention to their needs and problems because you just don't care. Talk to them and find out what's going on because they're talking about you!

Leo You're on a rampage this week with good energy and the willingness to take on and accomplish tasks that you would normally avoid like the flu! This is going to earn you the respect and admiration of you friends, especially those you live with who may have mistakenly thought of you as lazy.

Virgo This is a very good time for the social Virgo to come out and party, your people skills are at an all-time high and relationships with others will be extra peaceful so have some fun! This will also be a good week to talk to your special someone about where the relationship stands.

Libra You are on a new high lately, things may have been lagging in the past, but like Humphrey Bogart said, "It's like a lovely breeze just swept through this stuffy old house." New people coming into your life will add a bit of excitement and romance to your life so have fun with it.

Scorpio All of your ambition and goals will be tied to your emotions this week so don't burst into tears or beat someone up if they disagree with your dreams. Around the house you will be an active body, cleaning and relating to others.

Sagittarius This is a wonderful week to steal that special someone away for a while and have some time just for the two of you! You will have no ability to get involved in serious and important matters this week, so try to pay attention!

Capricorn You will find emotional relationships very enjoyable this week. A meeting with a member of the opposite sex will be a nice change of pace for you. You will be your most charming this week so be prepared for the extra attention that comes with the territory, just don't be a playal!

Aquarius Watch how much you spend this week, as it might just be your undoing! If you find yourself being a little moody and hard to get along with, try to find out why rather than just blow it off, something might be wrong!

Pisces Have you noticed that things that used to drive you nuts don't even bother you anymore? This is just a sign that you're growing up so don't freak out, you still dislike those things, you are just more mellow about it.

Mr. Free Advice

Because advice is always worth the price you paid for it!

This column is a parody and not to be taken seriously, also on a personal note you should not ask anyone who works for The Point for advice, we're not good people..

-AnneMarie Donahue, Editor-in-Chief

Dear FAP,

My girlfriend is always whining about how I'm not romantic. She's always complaining that we never do anything fun together and we never go out! I don't know where she gets off saying that - just last week I took her bowling, and two weeks ago I let her hang out with me and my buddies while we watched the game! I wish she'd just shut her yap, but then I think maybe she's right, we don't do any of the things we did when we first started to date. Am I unromantic?

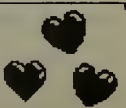
Lug in Leominster

Dear Lug,

No way, she's just mad because she's PMSing! Don't pay attention to anything she says and you'll be fine. If she does start whining about how you don't go out anymore, take her to a nice strip club and tell her romantic things like, "You'd look good if you got breast enlargements." She'll snap right out of it!



Personals



#1 Single White Male, 18, brown hair brown eyes. Slightly nuts, enjoys hanging from trees by one hand or foot. Likes doing back flips, sommersaults, handstands, etc. in the middle of the quad. Not a psychopath! Seeking available female who doesn't scare easy, 5'to 5'6" with blonde hair and blue eyes. Enjoys the outdoors, and seeks someone with similar interest. If interested, contact The Point, x3647.

#2 Single white female, looking for nice looking guy with a good attitude, athletic not lazy. I'm an outgoing freshman looking to have fun with others. Must have good sense of humor and nice car! If you are interested, please contact The Point, x3647.

#4 Single ethnic female, looking for single male. Neurotic biology student, 5'. I enjoy many styles and types of music and movies. I even like country music. If interested, please contact The Point, x3647.

#3 Single White male, 19, blonde. Desperate! Looking for anyone, anyone at all! Biped helpful, mammal preferred. Loves long talks, long walks and obsessively stalking my truest loves. Please call me, please! For more info. please contact The Point, x 3647.

#5 Single white female looking for single tall male. 5'6", medium build. I enjoy horror, comedy and romance movies. I like rap, R&B, pop and some rock. My interests include walking on the beach, fast cars and cuddling. If interested, please contact The Point, x3647.

#6 Single white male looking for single female. 5'7", trim build, brown hair, blue eyes. I am a computer science major whose interests include horror and comedy movies. I listen to pop music, but I like other kinds. If interested, please contact The Point, x3647.

Do we have to be rebels without a clue?

by Leila Oicles

Instead of beating around the bush, I'm going to get straight to the point: We are a generation of selfish, lazy, egotistical know-it-alls.

We give opinions without having an objective argument to back them up. We put down our government, society and elders, saying, "They don't understand us," or "We didn't start the fire." We seem to be blaming everyone but ourselves for every problem that comes into our lives.

I'd like to know who is supposed to take responsibility.

I have found that we are experts on complaining, but when we are asked about how to fix the problem, we respond by saying things like, "I'm not the one who asked for this," or the ever popular, "I don't know."

Why are we complaining if we are not going to do something about it?

In defense of our generation, it is not completely our fault that we've become rebels without a clue. We are a product of our American culture.

Our morals and beliefs are passed

We have to give them a reason to look at our generation in a different way.

down to us through a technological mass-media society.

Everything we watch on TV, look at in a magazine, or listen to on the radio attempts to tell us how we should look or think to fit in.

This is not the way we want to be perceived and we become angry when people judge us by the way we look or the music we listen to.

We have come to the point where we expect others to judge us negatively and therefore we don't give them the chance to see us otherwise.

We expect to be given respect without giving any, but how can someone gain respect from another without giving them a reason to give it?

In other words, we are doing the same thing that makes us angry - judging them before we get to know them - before we get to know who they really

are. If we want people to change their minds about our generation, we have to give them a reason to look at us in a different way.

Everything we do or say defines who we are. People judge us from what they have experienced with us, just as we judge others.

We judge people by the way they dress or look because it defines a part of who they are, but we are often unaware of what it means. Our ignorance breeds misunderstandings and false pretenses.

When you find yourself about to judge another, stop and think what it would be like to be in that person's shoes.

Try to imagine what that person's life is like. Try to look at them as human beings who laugh, cry, fall in love, and get angry just like you do.

It's not about changing ourselves, it's about changing the way we look at things.

It's about seeing something you haven't noticed before, yet it was there all along.

It's about learning anything worth being taught.

What to do in Kosovo? God only knows

by Frederick Yackowski

Apparently, last week some students were confused by an article written by Rondi Erin Bloom, titled "It's time to take a stand on Kosovo." Confusion arose over Bloom's statement that "God is speaking to us through these events, and 'in God we trust.' We must call off our bombers."

Luckily, I can clear up some of this confusion. You see, I went right to the source. God spoke to me directly, taking time out of his busy schedule, because he wanted to get some things off of his chest.

First of all, he wanted to point out that, despite what some may think, it is not likely that Mr. Milosevic will honor his promise to stop the ethnic cleansing on the Albanian Serbs. After all, he did not honor several peace treaties that said he

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I want to be a mom when I grow up

by Leila Oicles

I was in class the other day and someone asked what my career goals were and I replied, "I want to be a mom." Most responded with laughter, mistaking my answer for sarcastic humor. Upon realizing that I was serious, someone asked, "Then why are you in college if you're not going to do something with it?"

The fact is, I am doing something with it - I am becoming educated and enlightened. It is through college that I've come to learn much about myself and who I choose to become.

While some can't wait to finish college, I can't get enough of it.

I have come to see my role as a woman in a new light. I have begun to appreciate the fact that, as a woman, I am the bearer and deliverer of life. It is through me that a child may be brought into this world and I no longer view this to be a burden, but a gift. I see our children as our future leaders of this world, to be guided by their parents in the right direction.

If the word 'mom' makes people uncomfortable, then they can use a synonym: 'great teacher.'

I haven't always felt this way; I was once against the idea of having children at all. I didn't want the responsibility because I felt that having children would interfere with striving to make something of myself. I began to confuse success and accomplishment with "bigger and better things."

In our culture, our success seems to be measured by our net worth. I began to feel that the only way I could gain respect was either through fame or wealth.

I had an inner conflict with my goal and my career choices. No matter what I decided, my one goal always remained the same - to pass on what others have given me. It's not a gift in the materialistic sense of the word, but a gift of life and purpose, of genuine knowledge. If the word "mom" makes people uncomfortable, then they can

use a synonym: "great teacher."

I am not suggesting that all women should make the decision I have made. I am only asking that everyone, both male and female, take the role of parent into serious consideration.

I don't understand why some people belittle a woman who chooses the career of wife and mother. They argue that these women are uneducated and dependent.

As hard as it may seem to believe, there are women out there who are highly educated and believe that their roles as primary caregivers are important roles in our society.

They work hard to instill family values in their children. They are concerned with the community and strive to provide a better environment for children in a sometimes cold and untrusting world.

A mother who has chosen this lifestyle has a tremendous amount of responsibility, but she is not without respect or equality. This woman, educated as well as independent, also has a husband who has taken on the more visible task of providing for his family.

Why is it so hard for many to comprehend that these two responsibilities are equally important? If a woman has chosen her husband wisely, then she should feel confident in knowing that she has chosen someone who will respect and trust her as a wife and mother, as well as trust in her husband as a father and provider for his family.

This is not about giving up on dreams, but about finding out where our priorities lie.

My selfish desires are no longer of primary importance. They will become secondary to my family, but not obsolete. I will continue to be a writer and communicator. I am independent and educated. I have made no choice against my will and yes, I am proud of my future career as a "mom," or should I say, "great teacher."

Comm/Media student defends territory

Editor's note: The following pieces address Guy Marochino's article "Film student focuses on communications issue," published last week.

by Zac Adams

First off, I hope the irony of your main point isn't lost on you. I'll admit, I'm pretty arrogant at times, but I've never heard arrogance on such a galactic level as in your article.

You shouldn't mistake confidence in one's work for arrogance. Most of us can back up that confidence. I know you're only in Intro, so we haven't seen what you can do.

You also got squeezed out of your group; that's unfortunate. If something like that happens again, what's stopping you from doing something on your own?

You'd be surprised what you can accomplish with one video camera. Let your work speak for you.

Writing reactionary articles about

how much we all suck is just burning bridges. I think you would have found there are more than a few Comm/Media students who would be willing to help you, but now you've pissed most of them off and you'll be lucky if any of them will acknowledge you.

Now I feel I have to defend the program that has served me so well. There are a lot more students attending FSC than at a community college, so there is naturally less to go around. We all paid our dues on the cheap stuff before getting to the advanced stuff.

If you're as good as you say, you should be able to turn out decent work on a Fisher Price PXL 2000. Lack of equipment shouldn't hold you back.

If you're so unhappy maybe you should go somewhere else, but keep in mind that the Boston Globe ranked us at No. 6 among the best film schools on the East Coast.

One of the great things about the program is that we're not going to hold your hand.

Just like in the real world, only those who hustle and go after what they want are going to find success.

Just about everyone here has experienced what you have and instead of whining about it, we redoubled our efforts, made alliances, and turned out something of our own.

I suggest you buckle down, learn as much as you can, and dazzle us.

You didn't like Visions, that's fine; you're entitled to your opinion. But right now you look rather cowardly bashing everyone else's work with nothing of your own on the table.

It's up to you to decide if you even want to repair the damage you have caused yourself among us snobs, and whether we even want to give you the chance, seeing how you gave us almost none before making your blanket indictment of us all.

But I'll give you a guarantee that I'll look at your work objectively. I hope you can get that gargantuan chip off your shoulder to do the same.

God only knows what to do about Kosovo

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would stop ethnic cleansing. And those agreements existed months before the United States so much as dropped a grenade over there.

Secondly, the Almighty made it clear that he was a big fan of Nietzschean philosophy. Therefore, he refuted Bloom's point that "it is wrong that the United States... (can) bully other smaller, less technologically advanced countries...."

Indeed, God informed me that, as a matter of fact, it was perfectly okey-dokey that we blow them to smithereens, since we are bigger and smarter, and furthermore that we needn't worry about the morals involved, because just like the Bob Dylan song, he is on our side.

Bloom also asked, "What kind of message is it that we want to send to the people in Yugoslavia? How do we prove to them that genocide is wrong by bombing?"

God answered by telling me that if Bloom wanted something done about this, she could try the Gandhi approach, but he thought it would just get her shot in the skull like those Albanian Serbs who didn't make it out of the country. Therefore, he pointed out that by not dropping bombs on Serbia, we probably would not get any better results.

In closing, God just wanted to clear up a few other unrelated matters.

Ernest Hemingway's death was an accident, he really was cleaning his gun. The world champion New York Yankees would not have made it to heaven - even if there was one. And, lastly, yes, he is a he, and if anyone doesn't like this opinion piece, he or she can write to him directly. No C.O.D.

Column gives wrong message on media

by John K. Welch

I am compelled to respond to Guy Marochino's unfair, and inaccurate opinion column regarding his experience as a film major. I am a film major at Fitchburg State and also a graduate of a community college. I can testify to the fact that his experiences and opinions are not shared by everyone.

Here at Fitchburg State, we have the tools used for film production. These are in high demand by filmmakers - filmmakers who have worked long and hard hours and have paid their dues. Video majors also work just as hard to produce their work.

All students, whether working with film or video, share the limited post production resources available. Unfortunately, not every entering freshman can be "a spoiled-brat student" and feel free to roam about with equipment that he or she still has to learn how to use.

I'm sure there is a "cuts only" editing machine Marochino can find available or he can go back to his community college and use its AVID. Oh that's

The esprit de corps of the FSC communications department is earned.

right, they don't have those.

As for Marochino's impression that Conlon is packed full of snarling, snobish egos, he may be right.

Some take it too far, but the esprit de corps of the FSC communications department is earned.

The only response I have is - wait until you grow up and get out into the real world. You ain't seen nothing yet.

Marochino better keep a phone card and a box of tissues handy for those late night, teary-eyed calls home.

I cannot fathom why Marochino asks, "Where is the great overachiever who was just like you today?"

Has Marochino ever heard of the festival winners who are in school with him today?

Marochino has never heard of the

alumni working in the industry in New York and Los Angeles?

Do companies like Industrial Light and Magic, Digital Domain, Warner Bros., or NBC sound familiar?

FSC students got there by hard work, and not by whining. "I have even more vivid visions and technical know-how than all their brains put together."

As for Marochino's dissing Visions and his inability to praise "any of the work that had been done," we can't wait to see his work.

The film and video majors here at FSC effectively compete with the best schools in the country.

Until Marochino can afford to attend the American Film Institute (I take it he was accepted at all the best schools), he had better learn to slum with us here in Fitchburg with a lot more tact and humility.

'We can't wait to see his work.'

The 'Bus Stop' has come to FSC

by Steven W. Beck

William Inge's "Bus Stop," has come to FSC, giving us another great show.

The play was set in Grace's Diner during a storm and travelers were stranded at the bus stop.

The cast of characters coherently blended. There was a floozy chick, Cherie, being chased by Bo, a cowboy on his first trip off his Montana ranch. After he lost his virginity to Cherie, Bo thought he was supposed to marry her. Will, the sheriff, was also be a deacon at a congregational church. A washed-up drunk and college professor, Dr. Lyman wandered about and quoted from classic literature and tried to convince himself and the young waitress, Elma, that life was worthwhile. Virgil was the voice of reason and Bo's father figure—he had raised Bo since his parents died when he was 11. Grace, the diner owner, and bus driver Carl, didn't spend much time on stage; they took advantage of the storm, and were getting better acquainted in the apartment above.

The fight scene with Bo and Will left the audience wondering if there was a stretcher backstage. It was a great fight,



and the sheriff didn't even use a gun.

Dr. Lyman had the greatest lines in the play; it was too bad that Inge had to hook him on the bottle. He was a stock character who was so drunk that he could not make his way out of a paper bag.

Cherie got up on the counter in very little clothing and did an entertaining dance. "Bus Stop" is not for little kids, but we are college students, so I say "shake it." In the end, she went off with the Bo to Montana. This just goes to show how crazy the world really is.

The telltale scene was the very last one. Virgil, decided that, since Bo had Cherie now, he shouldn't have gotten back on the bus when the road was better. He lied to Bo, saying that he had a job, and that he just wanted to give Bo the chance to be in love (a chance which he turned down so he could raise Bo and stay on the ranch). Grace's Diner closed and Virgil said, "It happens like that. Some get left out in the cold."

Opening night, the crowd responded to the play's jokes with a roar. The actors took control of the audience that, by the end of the play, was ready for "Bus Stop II."

The cast changes from night to night, so the play is sort of different. Both sets of casts have their parts pegged, though.

I definitely give two thumbs up to Director Kelly Morgan, the whole "Bus Stop" cast, and give double thumbs up to the sheriff for not using a gun (guns are bad; knuckles are the way to do it).

"Bus Stop" opened on Wed., April 14 in Percival Auditorium and will run through May 1. Performances are at Wed. through Sat. nights at 8 p.m. in Percival Auditorium, and there will be a matinee at 2 p.m. on Sat., May 1.

'Sylvia Hotel' puts Wheeler on a roll
by Sarah Barss

Cheryl Wheeler just keeps getting better and better. Listeners have come to know and love the offbeat humor and poignant honesty on her previous albums and in her live performances.

Wheeler's latest album, "Sylvia Hotel" (Philo 1212), has captured this singer/songwriter at her very best. Wheeler is a poet, a philosopher, a satirist, a storyteller and a woman who is passionately sensitive and witty.

"Sylvia Hotel" contains 13 new Wheeler compositions. The album includes the title track, "Sylvia Hotel," which is a beautiful melancholy song about lost love; the hypnotic "Rainy Road Into Atlanta," a driving song; and "Unworthy," a self-effacing song which addresses guilt and the idea that "no matter what I'm doing, I should be doing something else." Also included, "Right Way to Do a Wrong Thing" a song written for a friend contemplating divorce. "If It Were Up To Me" is a powerful song that Wheeler wrote in response to the rash of school murders committed by teens and preteens. It is a rapid-fire commentary on the possible excuses why children are killing other children. Wheeler ends the song with, "If it were up to me, I'd take away the guns."

This stunning collection also include several songs which feature Wheeler at her wittiest. "Potato" is purported to be the silliest song Wheeler ever wrote, "Meow" is a clever little ditty to her kitty, and "The Bank" (the hidden track) which deals with Wheeler's experience trying to refinance her mortgage.

Without a doubt, you'll find this album superb. It will make you smile and make you cry.

Produced by Ben Wisch, the album features background vocals from Lucy Kaplansky and guitar work by Larry Campbell.

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'American History X' is a must-see

by Robin E. Sandberg

It isn't often that a movie affects you so much that you find you cannot sleep that night. "American History X" happens to be one.

I had wanted to watch this movie after hearing all the hype about its controversial nature—it almost was not even produced. Once I found out that the captivating Edward Norton was the main character, I was eager to see it.

I can't even begin to tell you about this movie until I explain the sheer brilliance of Norton. "Primal Fear," his first movie, got him an Oscar nomination for best supporting actor; he still seems to amaze his audiences. Norton knows how to capture a character so well that you do not see the actor himself.

This harsh drama is the detailed story of a neighborhood and family corrupted by hate crimes. Derek Vinyard portrays

a young man who was slowly led into a group of skinheads after the murder of his father. After a while, he becomes the group leader, trying to violently enforce racism in the neighborhood. Eventually, circumstances land him in jail.

"American History X" very profoundly approaches the severe subjects of racism and hate crime."

On the outside, his brother Daniel—played by the almost forgotten Edward Furlong—who looks up to his older brother, is following in Derek's destructive footsteps. When Derek finally gets out of jail, he is set on making a new life for himself and his family. He finds he has a long way to go, realizing that extremism has developed in his absence. Now, he must face his neo-Nazi mentor, his skin head followers

and all the people waiting to execute him.

Usually when I review a movie I recommend whether or not to see the movie. This time, not only do I suggest this movie, but I strongly urge you to watch it as soon as possible. "American History X" very profoundly approaches this severe subjects of racism and hate crime. You also come to realize the brutality behind the steel gates of incarceration, almost too gruesome to comprehend.

I found myself holding my breath and my hands were shaking and for long periods of time as I watched it. Every aspect of this movie was absolutely brilliant, from the cinematography, to the music, to the screenplay, to the acting. There are many things in this world that are painful to comprehend and excruciating to think about; racism and hate are what seem to tie them all together.



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For more information please contact DSCI at (800) 538-0304 or info@DSCI-net.com, on campus help desk representatives @ x4500 or helpdesk@fsc.edu, or,

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Sports

Tracking a good showing for women

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we have to go to the Grier camp. Shaun "Got to love it!" Grier won his pole vault, and his pupil Corey "yes I do know you!" Medeiros cleared the bar for the first time, and made the books.

A huge thank you once again to Jonathan and his men for running the meet. Also a great merci beaucoup to the eldest Gillen girl for typing up all the results, you're awesome!

The Track Falcons have their most important meet of the season next week, namely the MASCAC's. For many Falcons this will be their last meet of the season, so tons of luck and good weather for that!



The Christies are made for running.

Where is Michael Jordan hiding?

by Steven W. Beck

This year's shortened NBA season is one that might have been better unplayed. The league suffered, losing its team of the decade, the never-to-be-seen-again talent of Michael Jordan, and half of its schedule.

With all that to be considered at the front of the season, the league and the players decided to go ahead with the season anyway. I bet they are wishing they had made a different decision.

The NBA is about ten games away from the playoffs. Its leading teams have suffered as many losses in a 50-game season as the former champion Bulls had lost in a full season. The Bulls themselves set the all-time low score for a game this year at 49 points, just ten months after winning their sixth title in the decade. Rumor has that Jordan is thinking about purchasing 51% of the Charlotte Hornets, so maybe their hope is for the future.

Baseball suffered a few bad years after the lockout and hopefully this won't happen to the NBA. As a business, the NBA has grown over the last twenty years into a giant with many

heads. Let's hope that all the talk about how many million whoever gets paid doesn't start to run the headline on SportsCenter from now until the end of time.

The NBA has as much talent at this point in time as it has ever had. Maybe it is time that the players and NBA owners come out to Fitchburg, Mass. to see a game of division three ball. Let them see players without scholarships, let them read our school paper instead of the Globe for the game writeups, and let them watch our local school network for the TV coverage.

The playoffs are here and the NBA has all the it'll need to get its fans to see the games. It's time for the player to do his part in this business. That part is to help return the NBA's confused fans back into lovers of the game.

British are coming!

continued from page 2

Roberts said.

Next year, some of the students of the Career Education Center plan to go to Austria for the next step in the disability exchange program.

The students have already started raising money for the trip.

Roberts said she is currently applying for grants that will allow this type of program to continue.

"The bottom line is employability."

SGA closes out turbulent year

continued from page 1

ed to the council that they had received two proposals from groups that wanted to start organizations, NAHB and ABC. Brian Bicknell stated to the groups that they should try to form one group, however the groups were adamant on remaining separate. The proposal had been defeated.

The Programs Committee reported that they were sponsoring a Pajama Jam in the Underground. Also, the Falcon Players are hosting a "coffee break" in the M&M Lounge on April 25 from 8 to 10.

Jessica McGowan reported on behalf of the Earth Day Task Force and told the group of the progress of the festivities planned for April 20. The task force has organized a tree-planting ceremony, a Highland lot clean-up, environmental speaker, a demonstration by the Dance Club, readings by the English Club, and DJs provided by WXPL. New Pond Fondle will perform at 2 p.m. followed by a nature walk. A barbecue on the quadrangle will feature the band Actual Proof at 4 p.m.

Allowing students to renew their

Chartwells meal cards every two years with threat of replacement fee was proposed. The freshman class asking for the time allotted to be brought down to one year offered a friendly amendment. However, Wenzlick informed the group that Chartwells would not honor this proposal and time remained two years.

LeBlanc stated that the replacement fees should be reduced to \$5 or \$10. Currently, the replacement fee is \$25. This was proposed in a letter and sent to Chartwells asking them to consider this proposal and implement it into their regulations.

Discussion ended and President Wenzlick encouraged all SGA members to attend the multimedia programs sponsored by the Junior Class. Tullio Neiman, SGA's adviser, made the final remarks. He asked Jodie DaSilva, incoming SAG exec. board president, to keep a list of goals for her administration and to check them off as they were accomplished. Nieman then congratulated SGA on all of their hard work and encouraged everyone to keep the momentum.

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APRIL 26, 2.30-6.30

ELLIOT FIELDS

Wheeler has a winner

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Cheryl Wheeler will be performing at the Emerson Umbrella on May 1 at 8 p.m. A terrific venue, the Emerson Umbrella is located at 40 Stow St., Concord. Tickets are \$17.50. Opening the show is Kevin So. For more info, call 369-4127.

The Eric Loeschner memorial meet

by Rhalda Jansen

This past Saturday, the track men and women had their second annual Eric Loeschner invitational meet. The weather wasn't really helping the runners very much, the wind was a killer, but the concession stand did wonders to the mood of the audience. Besides our own little Falcon teams, Mt. Holyoke, Brandeis, Worcester, Westfield, Umass Boston, Bentley, Regis, Keene State and Salem were out and about on the track to set some awesome times or distances.

The women had a pretty good meet, seeing they had a few injuries. Kelly Gorey threw 25-feet-0.5 in the shot, and kindly supported others in their stress-period before races. Stephanie Kretas also threw a little shot, and ended up with a throw of 23-feet-6. Joanie "thanks for the socks" Gillen showed us her stuff in the 400 hurdles by taking another second off her best time. She

also placed fourth in the 100 meter high hurdles with a time of 19.33, amazingly breaking her 20-second mark. The Christies were doing it up in the 1500 and the 3000 meters. Christie A. placed fifth in the 3000 with 11:29.4 closely followed by her twin Christie E. with a time of 11:31.1. Christie E. had enough energy to run another race that day, and fought her way to the fifth place in the 1500 with 5:26.1

Laura and Cheryl rocked the track in their 4x100, along with Kelly and the infamous Jane. Jane definitely deserves some credit for her part in this relay, seeing she ran with a few broken fingers, "Gotta hate them car doors!" The lady Falcons placed fourth with a time of 57.3. Laura "You go girl" Brown also ran a 100 dash in 14.1 and the 200 in 29.59. The Dutch One wrote personal history by winning another 800 in a personal best of 2:24.2, which qualified her all the way up to the ECAC's.

The men also had a busy day. The

hurdles were dragged from one corner of the track to the other, and many races had to be run. Jude Joujoute rocked in the 200 and 100 with times of 23.6 and 11.68. He also placed third in the long jump with 19-feet-8, and was part of the awesome 4x100 relay which put their best time of the season in the

books. Jay, Mark, Eric and Jude made it through three hand-offs without getting disqualified and ran a qualifying time of 44.5.

Corey "Gotta love those ears" Supernor threw 92-feet-8 in the discus, and will do even better after some more practice from his "super" coach Stacy. Corey also past the 9 meter mark in the shot with 9.30. John Rogers also threw a few of those metal balls back and forth, to end up with 10.38 meters. Eric "the after-party man" Nolan ran a great 200 with 24.07, and an amazing open 400 with 51.4. Eric was followed by Darren Medeiros with his personal best of the season, a time of 53.0. Mark "Shaggy" Teator was packed up in ice all day, but still stuck it out and participated in approximately five events. He jumped 38-feet-10 in the triple jump, followed by Darren with 36-feet-5.

Derek "rub me baby!" Delanski kicked out an enormous sprint in the 800, and placed ninth with 2:08.7. He was followed by Boudu "Yes Lisa, the arrow is supposed to point up a bit!" Bingay, who took off like crazy, to end up with a great 2:12. Brain "Smack Daddy" Walsh had decided not to attempt another steeple run today, but to just stick with the 800. He came in with a time of 2:18. Don "Oh Baby!" Kenneally had borrowed Derek's spikes, and ended up running his season best in the 1500 by breaking five minutes. To finish this day up with a win

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The smashing 4x400 men and Boudu

SAAC Update

by Rhalda Jansen

Our Student Athlete Advisory Committee had a very productive meeting this last Thursday. Jude Joujoute was voted into the committee to represent the track men. The leadership sub-committee is finalizing 'the code of conduct', so it can be put in effect next semester, and the 'Athletes as Fans' sub-committee has many interesting events planned for these coming weeks.

On Sunday April 25, the AAF committee will organize an alumni basketball game for our men and women Basketball Falcons and their alumni. This should definitely be an interesting event, so come and check it out! The games will start at 1:00 pm and 3:00 pm. A special 'Battle between the sports' is planned for in between the

games. Athletes from any sport can participate in this to show off their athletic and other abilities.

The Field Hockey Falcons are doing a fund-raiser at Pizza Hut between 5:00 pm and 8:00 pm on Monday May 3, so come eat some pizza to support them! The Basketball Falcons also have a fund-raiser going on. They are selling car wash tickets for May 15. You can get them from any member of the team, just ask them for it.

On Monday April 26 a huge event will take place on the Elliott Fields. The activities will take place from 2:30 pm till 6:30 pm, along with a home baseball game against Suffolk University. Brian Bicknell from Student Activities was kind enough to give me the specifics on what will be going on, and it looks pretty good to me! Ground Zero will exhib-

it their outdoor equipment, and a huge 'air-castle/climbing-wall' will be there. Many intramural games will be going on, there will be wiffleball, street hockey, soccer, frisbee, and volleyball for disability awareness month.

Bicknell marks the activities on this day as "Embracing everything that has to do with the outdoors." He is still looking for a group of approximately 15 people to go through a rope course. If you are a daring and gung-ho individual, go see Brian in his office, or give him a buzz at ext. 3164. This huge day is sponsored by the Athletics Department, Student Activities, Chartwells, Disability Services and ABC. There will also be a free cook out with burgers and hot dogs, so mark April 26 on your calendar!

Falcon News

by Rhalda Jansen

The Softball Falcons have unfortunately fallen off their winning streak, and are now having a little trouble keeping it all going. They had a great first game of their double header against Plymouth State, which they very convincingly won with 9-2. The second game was a lot closer however, but the Falcons were still able to take home the win with 10-9. The day after that, the softball women had another close game, this time against Wenthworth. The game went to the Falcons in 4-3. The home game against Curry College on April 15 unfortunately ended in favor of the opposing team. Fitchburg lost this double header with two games of 5-2. To continue their busy schedule, the Falcons played the tough women of Bridgewater State this past Saturday. Both games went to Bridgewater, in 6-2 and a very close 1-0. Our lady Falcons are going up against Anna Maria College on Thursday, so go for it! Keri, good luck with getting 'un-injured', and I hope to see you out and about in the field again real soon!



The Baseball Falcons have been losing in large numbers these last few days, so I just wanted to wish them tons of luck, "Try to pick it up men!" This Thursday they will be playing at Curry College, to try and change their 2-16-1 record.

Building on the new athletic facility has started. It is currently without name, and for insiders will go on as the "Spring-Center", until one of our millionaire alumni wants his or her name on the building by kindly donating a ton of money.

On an overall note, I want to wish all the spring sports tons of luck with finishing up their season, do it up!